

Magnificat

Set to music in the key of E flat 1891 (Number 1)

Charles Wood
1866 - 1926

Allegro ♩ = 120

Treble

Alto

Tenor

Bass

Organ

Gt.

con Ped.

f

My soul doth mag-ni - fy the Lord, and my spi - rit hath re -

My soul doth mag-ni - fy the Lord, and my spi - rit hath re -

My soul doth mag-ni - fy the Lord, and my spi - rit hath re -

My soul doth mag-ni - fy the Lord, and my spi - rit hath re -

6

mf

joic - ed in God my sa - - viour. For he hath re - gar - ded

mf

joic - ed in God my sa - - viour. For he hath re - gar - ded

mf

joic - ed in God my sa - - viour. For he hath re - gar - ded

mf

joic - ed in God my sa - - viour. For he hath re - gar - ded

11

the low - li - ness of His hand - mai - den. *f* For be - hold, from -

the low - li - ness of His hand - mai - den. *f* For be - hold, from -

8 the low - li - ness of His hand - mai - den. *f* For be - hold, from -

the low - li - ness of His hand - mai - den. *f* For be - hold, from -

16

hence - forth all ge - ne - ra - tions shall call me bless - -

hence - forth all ge - ne - ra - tions shall call me bless - -

8 hence - forth all ge - ne - ra - tions shall call me bless - -

hence - forth all ge - ne - ra - tions shall call me bless - -

22

ed. *ff* For He that is might - - y hath mag - ni - fi - ed

ed. *ff* For He that is might - - y hath mag - ni - fi - ed

8 ed. *ff* For He that is might - - y hath mag - ni - fi - ed

ed. *ff* For He that is might - - y hath mag - ni - fi - ed

28

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a 28-measure rest for the vocalists. The lyrics are: 'me, and ho - ly, ho - ly is His Name.' The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with some grace notes and a final flourish. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a 'Senza Ped.' (without pedal) instruction and a final flourish in the right hand.

me, and ho - ly, ho - ly is His Name.

me, ho - ly, ho - ly, is His Name.

me, and ho - ly, ho - ly is His Name.

me, and ho - ly, ho - ly is His Name.

Senza Ped.

Gt. *mp*

Ped.

36

mp And His mer - cy is on them that fear Him

p And His mer - cy is on them that fear Him through -

p And His mer - cy is on them that fear

mp And His mer - cy is on them that fear

Ch.

Senza Ped.

42

through - out all ge - ne - ra - tions, through - out all

out all ge - ne - ra - tions, through - out all

8 Him through - out all ge - - ne - ra - tions, all

Him through-out all ge - ne - ra - tions, through - out all

48

p ge - ne - ra - tions. *f* He hath shew - ed strength with His arm,

p ge - ne - ra - tions. *f* He hath shew - ed strength with His arm,

p ge - ne - ra - tions. *f* He hath shew - ed strength with His arm,

p ge - ne - ra - tions. *f* He hath shew - ed strength with His arm,

Gt. *f*

Ped.

55

f He hath scat - tered the proud in the i - ma - gi - na - tion of their

f He hath scat - tered the proud in the i - ma - gi - na - tion of their

f He hath scat - tered the proud in the i - ma - gi - na - tion of their

f He hath scat - tered the proud in the i - ma - gi - na - tion of their

f He hath scat - tered the proud in the i - ma - gi - na - tion of their

62

ff hearts. He hath put down the might - y from their seat, and

ff hearts. He hath put down the might - y from their seat, and

ff hearts. He hath put down the might - y from their seat, and

ff hearts. He hath put down the might - y from their seat, and

ff hearts. He hath put down the might - y from their seat, and

69

hath ex - alt - ed the hum - ble and meek.

hath ex - alt - ed the hum - ble and meek.

hath ex - alt - ed the hum - ble and meek.

hath ex - alt - ed the hum - ble and meek.

He hath fill - -

He hath fill - -

mf

Senza Ped.

76

p

And the rich he hath sent emp - ty -

- ed the hun - gry with good things, -

- ed the hun - gry with good things, -

- ed the hun - gry with good things, -

Sw. *p*

84

p tranquillo. *cresc.*

a - way. He re - mem - b'ring His mer - - cy hath_ hol

p tranquillo. *cresc.*

He re - mem - - - b'ring His mer - - - cy hath_

p tranquillo. *cresc.*

He re - mem - - - b'ring His mer - - - cy hath_

p tranquillo. *cresc.*

He re - mem - b'ring His mer - - - cy hath_

Ch. Solo

cresc.

Ped.

91

pen His ser - vant Is - ra - el, as He pro - mis ed to our

hol - pen His ser - vant Is - ra - el, as He pro - mis ed to our

8 hol - pen His ser - vant Is - ra - el, as He pro - mis ed to our

hol - pen his ser - vant Is - ra - el, as He pro - mis ed to our

Sw. *p*

senza Ped.

97

fore - fa - thers. A - bra - ham and his seed, for ev - er.

fore - fa - thers. A - bra - ham and his seed, for ev - er.

8 fore - fa - thers. A - bra - ham and his seed, for ev - er.

fore - fa - thers. A - bra - ham and his seed, for ev - er.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

107 *f* più Allegro = 144

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

8 Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

Gt. *f*

con Ped.

113

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, —

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, —

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, —

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, —

add to Gt.

119

world with - out end. A - - - men, A - - - men, A - - - men, A -

world with - out end. A - - - men, A - - - men, A - - - men, A -

world with - out end. A - - - men, A - - - men, A - - - men, A -

world with - out end. A - - - men, A - - - men, A - - - men, A -

125

- - - men, A - - - men, A - men, A - - - men.

- - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - men, A - - - men.

A - - - men, A - - - men.